



## Quick Start Guide

EN

ES

FR

DE

PT



## U-PHORIA

### UMC404HD

Audiophile 4x4, 24-Bit/192 kHz  
USB Audio/MIDI Interface with MIDAS Mic Preamplifiers

### UMC204HD

Audiophile 2x2, 24-Bit/192 kHz  
USB Audio/MIDI Interface with MIDAS Mic Preamplifiers

### UMC202HD

Audiophile 2x2, 24-Bit/192 kHz  
USB Audio Interface with MIDAS Mic Preamplifiers

### UMC22

Audiophile 2x2 USB Audio Interface with  
MIDAS Mic Preamplifier

### UM2

Audiophile 2x2 USB Audio Interface with  
XENYX Mic Preamplifier



## EN Specifications

| Model                   | UMC404HD   | UMC204HD  | UMC202HD   |
|-------------------------|--|---|--|
| <b>Input</b>            |  |   |  |
| Preamp                  | 4 x MIDAS design   | 2 x MIDAS design  |  |
| Type                    | 4 x XLR/TRS combo connector (Mic/Line/Instrument)  | 2 x XLR/TRS combo connector (Mic/Line/Instrument)                                     |  |
| Input level attenuation | 4 x Pad switch   | 2 x Pad switch  |  |
| Frequency response      | 10 Hz – 50 kHz (0 / -3 dB)   |   |  |
| Impedance               | Mic in: 3 kΩ / Instrument in: 1 MΩ   |   |  |
| Max. input level        | Mic: -4 dBu / Line: +20 dBu / Instrument: -3 dBu   |   |  |
| Phantom power           | +48 V, switchable  |   |  |
| <b>Output</b>           |  |   |  |
| Type                    | 1 x ¼" stereo (Phones),<br>2 x ¼" TRS (Main Line Out),<br>2 x XLR (Main Line Out),<br>4 x ¼" TRS (Playback Line Out),<br>4 x RCA (Playback Line Out) | 1 x ¼" stereo (Phones),<br>2 x ¼" TRS (Main Line Out),<br>4 x RCA (Playback Line Out) | 1 x ¼" stereo (Phones),<br>2 x ¼" TRS (Line Out) |
| Frequency response      | 10 Hz – 43 kHz (0 / + 0.3 dB)  |   |  |
| Max. output level       | +3 dBu   |   |  |

| Model                            | UMC404HD                                  | UMC204HD           | UMC202HD              |
|----------------------------------|---|--------------------|-----------------------|
| <b>System Data</b>               |   |                    |                       |
| Dynamic range                    | 100 dB, A-weighted                        | 110 dB, A-weighted |                       |
| Frequency response               | 10 Hz – 43 kHz (0 / + 0.3 dB)             |                    |                       |
| <b>Inserts</b>                   |   |                    |                       |
| Type                             | 4 x ¼" TRS                                | 2 x ¼" TRS         | n/a                   |
| Impedance                        | 100 Ω Send / 10 kΩ Return                 |                    | n/a                   |
| Max. input level                 | +3 dBu                                    |                    | n/a                   |
| <b>MIDI I/O</b>                  |   |                    |                       |
| Type                             | 5-pin DIN; 1 in, 1 out                    |                    | n/a                   |
| <b>Monitoring</b>                |   |                    |                       |
| Direct monitor control           | Mix Balance control (input <> playback)   |                    | Direct Monitor switch |
| Headphones DJ cueing             | Monitor A/B switch (out 1-2 / 3-4 select) |                    | n/a                   |
| <b>Security Lock</b>             |   |                    |                       |
| Kensington security lock         | Yes                                       |                    |                       |
| <b>Digital Processing</b>        |   |                    |                       |
| Supported sample rates           | 44.1 / 48 / 88.2 / 96 / 176.4 / 192 kHz   |                    |                       |
| <b>Computer Bus Connectivity</b> |   |                    |                       |
| Type                             | USB 2.0, type B                           |                    |                       |

## Specifications

| Model                   | UMC404HD   | UMC204HD                                   | UMC202HD                                   |
|-------------------------|--|--|--|
| <b>Software Support</b> |  |  |  |
| Operating systems       | Mac OS X*, Windows XP* or higher*  |  |  |
| Drivers                 | Mac*: No driver required / CoreAudio supported<br>Windows*: Available as download from behringer.com |  |  |
| <b>Power</b>            |  |  |  |
| Power consumption       | Max. 2.5 W   |  |  |
| Power supply            | USB connector (bus-powered from computer) and adapter  | USB connector (bus-powered from computer)  |  |
| Mains voltage           | 100-240 V~, 50/60 Hz   | n/a  |  |
| <b>Dimensions</b>       |  |  |  |
| Dimensions (H x W x D)  | 45.81 x 292 x 130 mm<br>(1.78 x 11.5 x 5.1")   | 46.45 x 185 x 130 mm<br>(1.8 x 7.3 x 5.1") | 46.45 x 170 x 125 mm<br>(1.8 x 6.7 x 4.9") |
| Weight                  | 1.2 kg (2.7 lbs)   | 0.6 kg (1.4 lbs)                           | 0.5 kg (1.2 lbs)                           |

| Model                   | UMC22   | UM2   |
|-------------------------|---|---|
| <b>Input</b>            |   |   |
| Preamp                  | 1 x MIDAS design  | 1 x XENYX                                     |
| Type                    | 1 x XLR/TRS combo connector (Mic/Line), 1 x ¼" TRS (Instrument) |   |
| Input level attenuation | n/a   |   |
| Frequency response      | 10 Hz – 30 kHz (0 / - 0.5 dB)                                   |   |
| Impedance               | Mic in: 3 kΩ / Instrument in: 1 MΩ                              |   |
| Max. input level        | Mic: +2 dBu / Line: +22 dBu / Instrument: +2 dBu                |   |
| Phantom power           | +48 V, switchable   |   |
| <b>Output</b>           |   |   |
| Type                    | 1 x ¼" stereo (Phones),<br>2 x ¼" TRS (Line Out)                | 1 x ¼" stereo (Phones),<br>2 x RCA (Line Out) |
| Frequency response      | 10 Hz – 30 kHz (0 / - 0.5 dB)                                   |   |
| Max. output level       | 0 dBu   |   |
| <b>System Data</b>      |   |   |
| Dynamic range           | 100 dB, A-weighted  |   |
| Frequency response      | 10 Hz – 30 kHz (0 / - 3 dB)                                     |   |

## Specifications

| Model                            | UMC22  | UM2 |
|----------------------------------|--|-----|
| <b>Inserts</b>                   |  |     |
| Type                             | n/a  |     |
| Impedance                        | n/a  |     |
| Max. input level                 | n/a  |     |
| <b>MIDI I/O</b>                  |  |     |
| Type                             | n/a  |     |
| <b>Monitoring</b>                |  |     |
| Direct monitor control           | Direct Monitor switch  |     |
| Headphones DJ cueing             | n/a  |     |
| <b>Security Lock</b>             |  |     |
| Kensington security lock         | Yes  |     |
| <b>Digital Processing</b>        |  |     |
| Supported sample rates           | 32 / 44.1 / 48 kHz   |     |
| <b>Computer Bus Connectivity</b> |  |     |
| Type                             | USB 1.1, type B  |     |
| <b>Software Support</b>          |  |     |
| Operating systems                | Mac OS X*, Windows XP* or higher*  |     |
| Drivers                          | Mac*: No driver required / CoreAudio supported<br>Windows*: Available as download from behringer.com |     |

| Model                  | UMC22                                      | UM2  |
|------------------------|--|--|
| <b>Power</b>           |  |  |
| Power consumption      | Max. 2.5 W                                 |  |
| Power supply           | USB connector (bus-powered from computer)  |  |
| Mains voltage          | n/a  |  |
| <b>Dimensions</b>      |  |  |
| Dimensions (H x W x D) | 46.45 x 163 x 125 mm<br>(1.8 x 6.4 x 4.9") | 46.45 x 128 x 118 mm<br>(1.8 x 5.1 x 4.7") |
| Weight                 | 0.5 kg (1.0 lbs)                           | 0.3 kg (0.6 lbs)                           |

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